

59-70. **Lyle Waggoner** *Modesty, Whoops See Daisy, Getting in Molly's Pants, Baretender, Ring Around Rosie, Happy Hooker, Snow Wiped, Betty Fords, Anita Ride, Lazy Susan, Harriet & Her Lariat, Rub Dub Deb Galleries West*



Lyle Waggoner gained national recognition as a regular performer on “The Carol Burnett Show.” After retiring, he took up residence in Jackson Hole. Always artistically inclined, he decided to try sculpting under the supervision of sculptor R. Scott Nickell. His bronzes have a clever, almost tongue-in-cheek playfulness. His sense of humor adds a unique touch to these distinctive bronzes.



71-84. **McCarty, Ray**, *Sitting Pretty*, Ladies Nights, Your Place or Mine, New Romance*, Champagne Affair, On Ice, West Lives On *Rotating Art *Not all the pieces are shown in the brochure.* Inspired by his outlaw ancestry, Butch Cassidy's McCartney gang, Rays first paintings were sketches of the American West. Women in Victorian settings began to take precedence over the cowboys and indians of his earlier paintings. His dramatic use of line and color, along with foreshortening techniques, make his work instantly recognizable. McCartney uses live models in all of his portraits. The Silver Dollar Bar and Showroom is world famous for his display.



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THE WORT HOTEL

JACKSON HOLE

ART TOUR



HISTORIC HOTELS
of AMERICA
NATIONAL TRUST FOR HISTORIC PRESERVATION



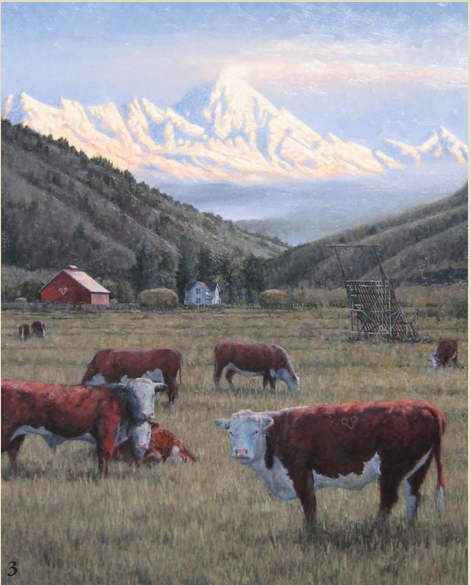
THE ART COLLECTION

“From our standpoint, this is a tribute to the importance and history of the Wort, that we connect it authentically with the West and the experience of the cowboy and cowgirl and the American Indian and the landscape...it just seemed appropriate to use to amplify those connections with beautiful, original Western art.”

--Bill Baxter, Owner

UPPER LOBBY ART

1-3. **Joe Velazquez** *Davey Jackson-Opening the Hole, History on Broadway- The Cutters, Ranching in the Hole, West Lives On Gallery*



Joe Velázquez began his journey as a creative thinker very early in life. Joe’s creative passion is the exploration of the human spirit whether it is a bygone moment in history or a snippet from yesterday’s fare. His personal challenge begins as he envisions the roles light, shadow and shade will play in the accurate depiction of the scene emerging from his canvas or clay. When a painting is complete, Joe judges its success by the emotion it evokes from the viewer.

4. **Scott Strikwerda** *Rodeo Bronc Rider & Calf Roper Suite*
Doors Lone Peak Carvings, Salt Lake City, UT. Woodworker Scott Strikwerda is known for his detailed and realistic depictions of animals and nature on wooden mantels, doors, and oven hoods. He carefully studies the anatomy of the animals he carves to get “the motion and the emotion” right. He’ll sometimes bleach the wood for highlights and then stain it, but he never uses paint. The Wort has commissioned 10 carved suite doors (Cowgirl Suite Door Shown)



5-9. **Michael Romney** *Jackson Hole Grizz, National Elk Refuge, On Alert, Antelope Flats, Oxbow Overlook, West Lives On Gallery*
As a young boy, Michael would draw and paint, fantasizing that someday he could become an artist that could capture the wildlife and landscape of the mountains. Michael’s paintings have earned him recognition’s such as the Raymond Kinstler Award at the 28th National Arts Club Annual Show and the 2004 “Excellence in Painting” award from the Lyme Academy College of Fine Art.



FIRST FLOOR ART



10. James Muir *The Dance*, Buffalo Trail Gallery
Allegorical Art is a term Muir uses to describe his work as being filled with symbolic meaning. His sculptures speak eloquently of duty, honor, courage, and justice, but above all truth and the ultimate triumph of the human spirit.

11, 25. Deborah Copenhaver Fellows *Rule #1(Puppy), I Saddle My Own Horse*, Trailside Gallery
Famous for her depiction of the West in bronze, Deborah Copenhaver Fellows was elected for lifetime membership into the National Sculpture Society. She grew up on a ranch in Idaho and began sculpting while she was head wrangler for a dude ranch in Arizona. She sculpts subjects related to her Western Heritage.



12. Antonio Di Donato *Between Earth and Sky*, West Lives On Gallery



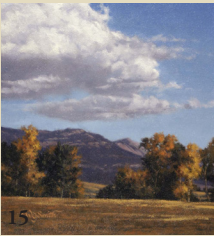
Antonio studied at the Institute of Art at Il Castello in Milan, Italy. He immigrated to the United States to live his dream in the West. His art reflects his love and appreciation for the nature, animals, and peoples of the American West.

13. Rotating Art - National Museum of Wildlife Art

14. Dee Parker *Gun Smoke Revisited*, West Lives On
Dee Parker paints on location and finishes each work in her home studio. Dee makes her home in Wyoming and enjoys finding many new and exciting subjects right out her back door.



15. Bill Smith *Cummulus Over the Pass*, West Lives On
Bill began drawing with serious intent (copying comic book characters) at age three and painting in oils at the age of ten. He graduated from the U.S. Naval Academy, where he served as the art editor, head cartoonist, and frequent cover artist for the school’s magazine. He has worked steadily as a freelance illustrator and commissioned artist.



16. Richard Stewart *The Warning Sign*, West Lives On
Growing up in rough city neighborhoods never exposed Richard Stewart to much art, but move later in life to New Orleans changed that. Creating art soon became a lifelong mission. Richard uses representational painting techniques with natural colors and values to depict landscapes, still life, portraits and wildlife.



17. Rotating Art - R. Scott Nickell, Galleries West
When viewing an R. Scott Nickell Indian bronze, one will notice the authenticity of the dress, shirt, moccasins and other trappings. Nickell researches an average of one month per sculpture, achieving incredible likenesses to living beings in our past

18-19. Joe Kronenberg *Eye on the Prize, Prairie Thunder*, West Lives On



From a young age Joe Kronenberg had a love of art. He is self taught in pastels and oil, focusing on wildlife and western art. “I am not so much self taught as I am self educated. I was born with the ability to draw, but as for the rest of it, color theory, values, edges, texture, composition and so on I had to acquire additional knowledge.”

20. Rotating Art - West Lives On Gallery

21. Gerry Metz *Traveler’s Rest* West Lives On Gallery



Gerry Metz is a painter and sculptor of Old West subjects. For the past six years, he has traveled the Lewis and Clark route to gather information, sketch, photograph and study their journey at the same time of the year they passed through the area. Gerry delights in painting from the heart to capture historical scenes with the clarity that places the viewer back in the 1800’s. and many of his paintings depict stories of actual occurrences.



22. John Coleman *Where Spirit Meets Earth*, Legacy Gallery
John Coleman is a member of the prestigious Cowboy Artists of America and the National Sculpture Society. He portrays subject matter based on Native American imagery. He is known for his distinctive style of capturing mood and incorporating a style of symbolism into each sculpture.

23. Rotating Art - West Lives On Gallery

24. Tim Shinabarger *Rhythm of the Hunt*, Legacy Gallery

Tim Shinabarger developed an obsession with wildlife early in life. He makes regular journeys into the wilderness to observe his subject matter, allowing him to convey the spirit of his mystifying subjects.



25. Deborah Copenhaver Fellows - See #11

26. Montana Blue Heron *Circular Rainbow*, West Lives On



Marilyn Evans and William Stevens are two self taught weavers who have taken willow construction weavings from simple basketry into the realm of woven sculpture and three dimensional wall art.

27. James Ralston *Pioneer Overlooks Snake River*

James was born in 1886 in the Montana Territory. In 1917 he enrolled in an art course at the Chicago Institute for Art, after which he jointed the army. He returned to Montana to run the family ranch. Drought and the depression eventually won out and drove him off of the ranch to Billings Montana where he began his career as a professional artist.



28-46. Rotating Art Silver Dollar Grill - West Lives On Gallery, Traditional and Contemporary
Artwork in the Silver Dollar Grill, Concierge Desk, and near banquet rooms is on loan as part of our affiliation with West Lives On Gallery. This artwork features regional western artist including, Tom Dorr, Phil Beck, Reid Christie and Joe Velazquez.



47-58.Long Term Loan - The Clymer Room, Tom Chrystie Collection.

Please see a hostess if you would like to view the Clymer Room
John Ford Clymer, renowned for his historic and artistic contribution in documenting the American Frontier. As an illustrator, he created over 80 covers for the Saturday Evening Post. He committed himself to painting the history of the American West, and his one-man wildlife art exhibition was hosted by New York’s Grand Central Art Galleries. His many honors included the National Academy of Western Art’s Prix de West Award and the National Museum of Wildlife Art’s Rungius Medal.